



Scuola  
di Canto Gregoriano  
“Santa Cristina”  
*docente prof. Nino Albarosa*

# ADVENTUS Hebdomada I

## Santa Maria della Pietà

Bologna

Domenica 2X novembre 2010  
ore XX.00



## RBKS Antiphona ad introitum VIII

Ps. 24, 1-4

L 7  
SG 376  
p. 83

A

D te levá-vi \* á-nimam me-am :  
De-us mé-us in te confí-do,  
non e-ru-bé-scám : neque irrí-de-ant mé  
in-imí-ci me-i : ét-e-nim u-ni-vér-si qui te exspé-  
ctant, non confun-dén-tur. Ps. Vi-as tu-as, Dómi-ne, dé-  
mónstra mi-hi : et sémi-tas tu-as do-ce me.

C

XIV. s.

VI

K Y-ri- e \* e- lé- i-son. *bis* Christe e-

lé- i-son. *bis* Ký- ri- e e- lé- i-son. Ký- ri-

e \* \*\* e- lé- i-son.

L 8  
C 25GR. I  
MRBALKS

U - ni-vér- si \* qui te exspéctant, r<sup>m</sup>

non confundéntur, Dómi- ne. Vi- as

tu- as, Dó-mi-ne,

no-tas fac mi- hi et sé-

mi-tas tu- as é- do-ce me.

*Ps. 24, 3. v. 4*

Ps. 84, 8

**L 166** VIII MRBCKS A. L-le-<sup>r-w</sup> lú-<sup>jj</sup> ia. V. Östén-de

nobis Dó-mi-ne mi-se-ri-cór-di-am tu-am : et sa-lu-tá-re

tu-um da no- bis.

Ps. 24, 1-3

**OF. II** RBCKS A. D te Dómi-ne \* le-vá-vi á-

nimam me-ám : Dé-us me-us, in te confí-do,

non e-ru-bé-scám : né-que ir-í-dé-ant me in-i-

mí-ci me-i : ét-e-nim u-ni-vér-si qui te ex-

spé-ctant, non confun-dén-tur.

L 8 E 1

## III

VIII

**S** An- ctus, \* Sanctus, Sanctus Dómi- nus De- us  
 Sá- ba- oth. Ple-ni sunt cae- li et ter- ra gló-  
 ri- a tu- a. Ho-sánna in ex- cél-sis. Be- ne-dí-  
 ctus qui ve- nit in nómi-ne Dómi- ni. Ho-sánna in  
 ex-cél-sis.

The musical notation consists of three staves of square neumes on a four-line staff system. The first staff begins with a sharp sign, indicating G major. The lyrics "An- ctus, \* Sanctus, Sanctus Dómi- nus De- us" are set to the first two measures. The second staff begins with a red initial 'S' and continues with "Sá- ba- oth. Ple-ni sunt cae- li et ter- ra gló-". The third staff continues with "ri- a tu- a. Ho-sánna in ex- cél-sis. Be- ne-dí-", followed by a repeat sign and "ctus qui ve- nit in nómi-ne Dómi- ni. Ho-sánna in ex-cél-sis." The notation uses square neumes on a four-line staff system.

## II

VI

**A** -gnus De- i, \* qui tol-lis peccá-ta mundi : mi-se-ré-re  
 no- bis. Agnus De- i, \* qui tol-lis peccá-ta mundi : mi-se-  
 ré-re no- bis. Agnus De- i, \* qui tol-lis peccá-ta mundi :  
 dona no-bis pa- cem.

The musical notation consists of three staves of square neumes on a four-line staff system. The first staff begins with a sharp sign, indicating G major. The lyrics "Agnus De- i, \* qui tol-lis peccá-ta mundi : mi-se-ré-re no- bis" are set to the first two measures. The second staff continues with "Agnus De- i, \* qui tol-lis peccá-ta mundi : mi-se-". The third staff continues with "ré-re no- bis. Agnus De- i, \* qui tol-lis peccá-ta mundi : dona no-bis pa- cem." The notation uses square neumes on a four-line staff system.

CO. I RB&KS

**D**

Ps. 84, 13

L 8  
E 2

O-mi-nus \* da-bit be-nigni-tá-tem : et  
ter-ra no-strà da-bit fructum su-um.

Ps. 84, 2. 3. 4. 5. 7. 8. 10. 11. 12

Ps. Re-mi-si-sti i-niquita-tem plé-bis tú-ae:  
o-pe-ru-i-sti omni-a pec-cá-ta e-o-rum.

- 2 Contraxisti omnem íram **tuam**:\* revertisti a furore indignationis tuae.
- 3 Converte nos, Deus, salutáris **noster**:\* et averte iram **túam** a nobis.